



Summer Showcase

featuring

**Deborah Magee, George Bennett, Sr.,
and Melissa Melero-Moose**



Deborah Magee, an enrolled member of the Blackfeet Tribe, is an award-winning artist, specializing in quillwork. Growing on the Blackfeet Indian Reservation, she developed a love of the outdoors and a respect for the plant and animal life around her early in life. She initially learned traditional methods of quillwork under the tutelage of a mentor. After perfecting those techniques, Deborah now blends them with a contemporary style that still reflects Blackfeet culture. Through her artwork she feels a deep connection to her ancestors who also created quillwork.

Deborah's work has garnered multiple awards including: Best of Division at the Heard Museum Guild Indian Fair and Market; Best of Show at the Great Falls Native American Art Show; and Best of Show at the Northern Plains Indian Art Market

George Bennett, Sr. is a skilled woodworker and carver who is an enrolled member of the Tlingit tribe. Born in Juneau, Alaska, he went on to attend Haskell Institute in Lawrence, Kansas, and then served in the United States Army in Vietnam from 1967-68, receiving a Purple Heart and Bronze Star. He now lives in Sitka, Alaska, where he works as a rural veteran's liaison.

George learned the art of creating bentwood boxes from friends over 25 years ago. George follows the traditional method of making bentwood boxes, beginning with selecting and shaping the perfect cut of cedar wood. The wood is then steamed and bent into shape, and allowed to dry under clamps. The final step in the process is the painting of the box designs. These reflect the balance and harmony of traditional Alaskan Native culture. This exhibit marks the first museum showing of George Bennett, Sr.'s artwork.

Melissa Melero-Moose is a professional artist, curator, and writer who specializes in creating mixed media artworks. An enrolled member of the Northern Paiute Tribe, she currently lives in Sparks, Nevada. She holds a Bachelor of Fine Arts degree from the Institute of American Indian Arts, Santa Fe, New Mexico.

Melissa is a self-taught artist. Utilizing thin washes of acrylic color, she produces highly textured, multi-layered paintings. Through the addition of three-dimensional elements, such as willows, stones, and other found objects, her artworks exhibit great depth. Through technique and diverse media, Melissa seeks to create visual representations of Paiute life. She considers herself one of the pioneers of the "green" painting movement and is committed to using nontoxic materials and minimizing the environmental impact of her materials.

Melissa has garnered multiple awards including: 1st place, 2015 Santa Fe Indian Art Market; a 2015 Dubin Native Arts Fellowship, School for Advanced Research, Santa Fe, New Mexico; and a 2014 Jackpot Grant, Nevada Arts Council.

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Pine Nut Basket

Mixed media on canvas

© 2015 Melissa Melero-Moose

Exhibition June 3 – August 1, 2016



**Glacier
Flowerscape**
Porcupine
quills,
buckskin,
and stone
beads
© 2016
Debbie
Magee



Bentwood Box
White cedar,
natural pigments
© 2016 George
Benett Sr.



The Bracelet
Mixed media on
canvas
© 2015 Melissa
Melero-Moose



Hudson Bay
Porcupine
quills,
buckskin,
glass beads,
and stone
beads
© 2016
Debbie Magee