

Depictions of the Past, Kiowa Ledger Art:

8

featuring **Beau Tsatoke**

Beau Tsatoke, an enrolled member of the Kiowa Tribe, is an emerging artist working in a variety of media. Although he specializes in historic style ledger art, Beau also works with leather, quill, stone, and textiles. He is a graduate of the Institute of American Indian Arts in Santa Fe, New Mexico, where he earned a Bachelor of Fine Arts in Studio Art with a focus in sculpture. Beau began his career as a professional artist two years ago, and currently resides in Santa Fe, New Mexico.

Born and raised in Saddle Mountain, Oklahoma, Beau was immersed in Kiowa art and culture from a young age. He is a direct descendant of Monroe Tsatoke, the noted Kiowa Five artist. Beau is an active member of the Kiowa Gourd Clan and the O-Ho-Mah Lodge War Dance Society, in which he continues to uphold his cultural duties. He is also a loyal member of the Kiowa Native American Church, Chapter 456.

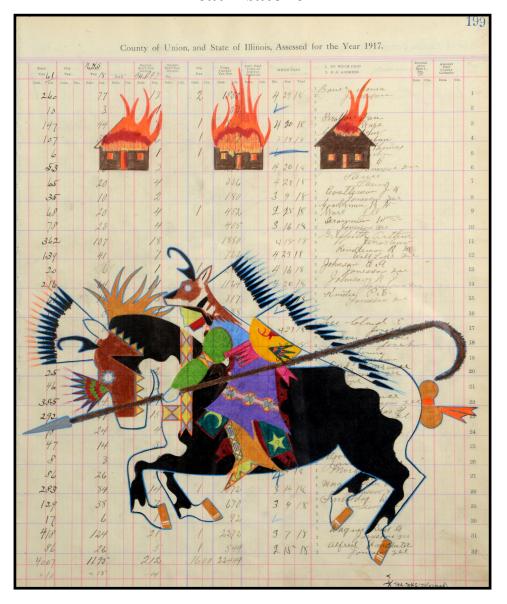
The ledger art in this exhibition reveals the distinctive influence of Beau's cultural knowledge and his deep appreciation for his people. Beau's creative process involves channeling his thoughts into generating images on historic ledger paper that is over 100 years old. His use of bright colors and historical representations bring life to these concepts. By blending modern colors and traditional symbols, he forms a complex design that is unique to each of his pieces. This style of ledger art is not common the Southern Plains region and Beau is one of a small number of contemporary Kiowa ledger artists that is currently producing work of this style.

The artwork featured in the exhibition may be purchased by contacting Beau Tsatoke at beautsatoke@gmail.com.

U.S. Department of the Interior Indian Arts and Crafts Board www.doi.gov/iacb

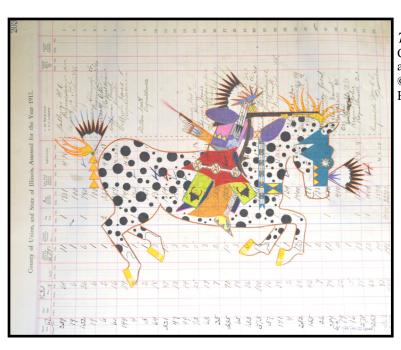
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Texas Frontier

Colored pencil on antique ledger paper © 2022 Beau Tsatoke



The Witness
Colored pencil on antique ledger paper
© 2022
Beau Tsatoke



*Night Sky*Colored pencil on antique ledger paper
© 2022 Beau Tsatoke

Ridin Slow
Colored pencil on antique ledger paper
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Get Up and Dance Colored pencil on antique ledger paper © 2022 Beau Tsatoke

