



Summer Showcase
featuring
**Ishkoten Dougi, Barbara Gerard-Mitchell
And Bobby Von Martin**

Ishkoten Dougi, an enrolled member of the Navajo Nation, is a talented artist who works in an array of media types, including painting and sculpture. Ishkoten attended the Institute of American Indian Art (IAIA) in Santa Fe, New Mexico and the Al Collins Graphic Design School in Tempe, Arizona. He is a full-time artist who resides in Albuquerque, New Mexico.

Drawing on his training at art institutions and generational craft skills handed down through his tribe, Ishkoten has developed a personalized, art style, that combines abstract details and large, bold shapes to capture both modern and historical reflections of his culture.

Ishkoten's work confronts traumas that Native American communities have endured. He aims to engage viewers of his art in a visual dialogue that prompts them to think about their place in life. Through his art, he also attempts to give trauma victims a face and a voice.

Barbara Gerard-Mitchell, an enrolled member of the Blackfeet Tribe in Montana, specializes in a variety of art mediums including oil and acrylic paintings, watercolors, pencil and ink sketch drawings and portraits. Barbara earned an Associates of Fine Arts Degree from the IAIA in Santa Fe, New Mexico. She owns and operates a private studio gallery called "Wild Horses" in Cut Bank, Montana, where she resides.

Barbara's inspiration comes from growing up around the Blackfeet Reservation and Glacier National Park. Drawn to the landscape, she desires to capture the essence of nature. She accomplishes this by painting and sketching the lands inhabitants such as buffalo, horses, eagles, hawks, and the people.

Following a personal vision of wanting to broaden her selection of nature scenes of Montana, Barbara also lived in New Mexico and California where she spent time painting their beautiful landscapes. She later returned to the Blackfeet Reservation, realizing that it was where she needed to be and states, "One could not ask for more inspiration."

Bobby Von Martin, an enrolled member of the Choctaw Nation of Oklahoma, is an accomplished, self-taught artist who creates his art using paints, illustrations, and designs. He is the creator of the "Honor Your Elders" Art Show in Fresno, California, which will hold its 7th annual show in 2024.

Bobby began creating art at a very young age and used art as a tool to escape traumatic times in his youth. As his art skills developed, he wanted to create art that sent a message to Native American people regarding negative issues that impact their communities. While he discovered art as a coping mechanism, his illustrations became widely admired, with people viewing them as powerful.

Bobby's passion is to educate, inspire and raise awareness on Native American mental health and prevention programs. He believes that art is not just a way to cope, but it is therapy. As he perfected his art, it has helped him bring some healing to his personal life. He also wants to help his community heal from past and current traumas. As part of this healing journey and to share his story, he has gifted his paintings to people who have attended his art show.

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Spring Bull
Bison fetish made from Utah alabaster, adorned with
parrot feathers, trade beads and turquoise.
© 2023 Ishkoten Dougi

Exhibition:
June 1 – September 28, 2024

***Color Behind Black
and White (Wolf Robe)***

Acrylic paint on canvas.

© 2024 Bobby Von Martin



Bruno

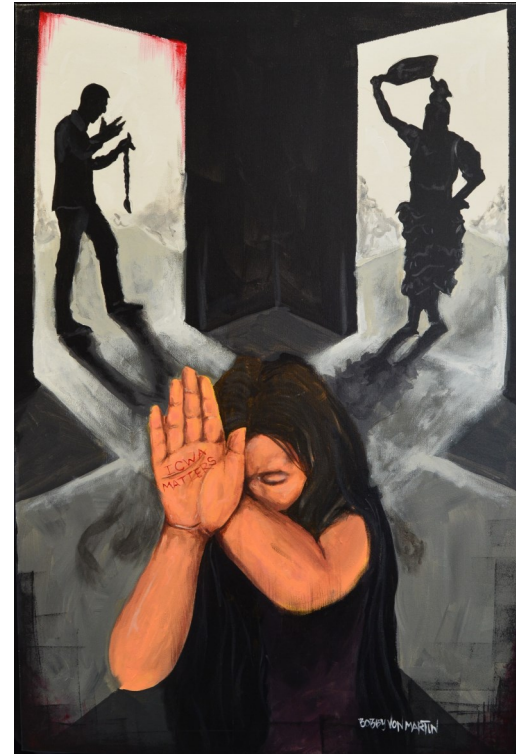
Oil paint on canvas

© 2024 Barbara Gerard-Mitchell

Prairie Breeze

Oil paint on board

© 2024 Barbara Gerard-Mitchell



Where I Live Matters

Acrylic paint on canvas

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